

**18. Internationales
Festival für
zeitgenössischen
Tanz der
Landeshauptstadt
München**

DANCE 2023
11. ————— 21. Mai

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Munich in dance mania: DANCE presents from May 11 to 21 an extensive and large festival program

Munich. May 9, 2023.

DANCE, the international contemporary dance festival of the City of Munich, will open with four productions on Thursday, May 11: the installation "TRANS CORPORAL FORMATIONS" by Tobias Staab will begin at 5:00 p.m. at Deutsches Museum, before the official opening of the festival, "The Pretty Things" by the choreographer from Montreal Catherine Gaudet at Fat Cat/Carl-Orff-Saal, begins at 6:30 p.m.; the festival will be opened by the city councilor Ulrike Grimm, DANCE curator Nina Hümpel, and the deputy general of Québec, Elisa Valentin.

At 9:00 p.m. the world premiere "Rabbit Hole" by the Munich choreographer Moritz Ostruschnjak will begin at Muffathalle. Afterwards the Taiwanese company HORSE will perform the solo piece "FreeSteps – NiNi" outside in front of Muffatwerk – the performance is free.

The 18th edition of this biennial festival will present from May 11 to 21 at fourteen venues and at public spaces in Munich over 25 productions, including five world premieres, with over 60 performances by international artists from all over the world, as well as exhibitions, films, and an intensive program of discussions.

Anton Biebl, director of the Department of Arts and Culture of the City of Munich: *"With this 18th edition of DANCE we are looking back at 36 years of a history of successful festivals. Nina Hümpel has once again brilliantly succeeded with the current edition in providing new impulses to the program, cultivating continuity, and taking risks with innovations by young artists from all over the globe. You can look forward to international novelties in the contemporary dance scene and to the special atmosphere of the festival!"*

Festival director Nina Hümpel: *"DANCE is coming back with full power! Following the digital edition in 2021 we are presenting this year a concentrated dance program with so many performances and different themes and formats like never before. On eleven days we are offering dance events for everybody and at many venues in Munich – at theaters, museums, cinemas, clubs, with happenings in public spaces and discussions – some of which are free, as an invitation to everybody in the city."*

The DANCE 2023 program is focusing on certain countries and themes:

Focus on Eastern Europe

In addition to three young, up-and-coming artists from Lithuania – Agniete Lisičkinaitė, Dovydas Strimatis, and Lukas Karvelis, who will perform their committed works at HochX and in public spaces in Munich – other guest artists will be the Polish choreographer Maciej Kuźmiński and his company, refugee Ukrainian dancers with their piece "Every Minute Motherland," and the Czech choreographer Věra Ondrašíková with her production "Witness," which deals with the climate crisis and the relationship between humans and nature.

Focus on Taiwan

Tijmur Dance Theater will bring to the stage their production "Go Paiwan" featuring traditional songs and dances of the Paiwan people, an indigenous people in Taiwan. The Taiwanese artist Fangas Nayaw will present her four-channel video installation "La XXX Punk," a speculative exploration of a future where all traces of indigenous peoples have vanished. The solo "FreeSteps-NiNi" by the Taiwanese project HORSE will convey in a public space the magic of the moment and the political insight that there is no guarantee a public place is a safe place.

Focus on Montreal

In addition to Catherine Gaudet, Marie Chouinard will be an enrichment to the DANCE program with the European premiere of her new production "M" at Münchner Kammerspiele, as will be the artists Andrew Tay and Stephen Thompson with the subversive catwalk show "Make Banana Cry."

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Focal Point Cultural References

The Raimund Hoghe Company will present with "An Evening with Raimund" a homage to their deceased maestro, accompanied by the photography exhibition "Pas de deux: Die Farben und das Schwarz" ("Pas de deux: The Colors and the Black" by Rosa Frank on the artist's work and life. The dancer and choreographer Tony Rizzi presents in "Why wait?" at schwere reiter a retrospect of the legendary works and rehearsals of Ballett Frankfurt under the direction of William Forsythe. Here too, there will be an accompanying exhibition of Rizzi's photographs, which provide rare backstage insights.

Focal Point Dance and Digitality

Not only Tobias Staab, but also as part of the DANCE festival program Angelika Meindl, Thomas Mahnecke, and Tobias Gremmler will deal with the interweaving of dance and digitality in the world premiere of their holographic 3-D performance "Tracing the Negative Space," where the movement dynamics of a female dancer will be enhanced in a virtual realm.

Focal Point History of Dance in Munich

In cooperation with Munich Dance Histories, three walks (Walks & Talks) to selected dance historical venues are part of the program, and they will be accompanied by live performances, re-enactments with the Bayerisches Junior Ballett München, and discussion events. A thematic focal point is on Alexander Sacharoff and his life and work, featuring performances, a lecture, an exhibition project, and a discussion at Habibi-Kiosk.

The holographic installation "Hypnogirl 23" by the French artist Dominique Gonzalez-Foerster, who will create illusions of the dream dancer Magdeleine G. and her dances performed while under hypnosis at the beginning of the 20th century, will celebrate on May 15 its world premiere with an opening and artist talk at Villa Stuck.

In addition, Richard Siegal and Ballet of Difference am Schauspiel Köln are guest performers at DANCE with two productions: TRIPLE, and XERROX Vol. 2, which will celebrate its Munich premiere. The French choreographer Mathilde Monnier will show her production "Records," a piece she created during the lockdown. Jody Oberfelder will present her "Walking Pieces," with interventions in public spaces in Munich – including the world premiere of "Walking to Present" at Olympiapark.

In cooperation with DOK.fest München, the program will feature the documentary "A Way to B" by Jos de Putter, the portrait of a Catalan dance group from Barcelona; the dancers in this group have physical disabilities.

Together with the association TANZ.media, DANCE is extending an invitation to discuss pictures and images of dance with guests from different fields, such as art, the sciences, journalism, film, and marketing.

All information about the comprehensive festival program can be found online at: www.dance-muenchen.de

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